Visual 1

Through this class, I mastered the structure of the human body more skillfully, learned some methods to capture the proportion of the human body, and tried painting ¾ Views. At the beginning of this class, we first tried to draw the body into a basic shape quickly with simple lines, and then use your pencil to help gain a sense of proportion. In addition, the two parts I like most in this class are: 1. Everyone in the group takes turns to act as a model and quickly captures the model's posture within 4 minutes. In my opinion, this part is more interesting than looking at pictures and painting, and it also enables me to observe the model's human body structure more carefully. 2. I practiced illustration, and the content of the painting is what I wore today. I think these two items are interesting.